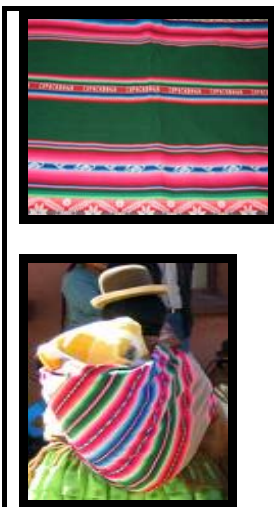



Bolivian Artefacts Box

Each object in the box has been photographed and a short description added to help you use the objects in a meaningful and culturally respectful way. Please check that all the objects shown below are in the box when you first collect it and that all the objects are returned, in good condition, at the end of the loan period. Some objects are fragile please treat with care. Any lost or damaged objects will be charged for.

CHECKLIST:

Total number of objects in box =

	<p style="text-align: center;"><u>Aguayo</u></p> <p>The "aguayo" has been a cultural textile used by the Aymaras and Quechua people that can be traced back 1000 years to its pre-Columbian origins.</p> <p>'It could be considered the sacred cloth of the Incan civilization' the early 'aguayo' cloth was totally made from llama and alpaca wool which were the only animals in South America bearing wool. The aguayo is still used by the Aymaras and the Quechua people in everyday life throughout the Andean region of South America. It has different uses; women carry their babies or personal goods in it depending in how it's folded.</p>
--	---

	<p style="text-align: center;"><u>Large flute or quenacho</u></p> <p>made of cane, ?????</p>
---	---



Small flute

For children to learn to play music on. This flute has illustrations of the monolith of the 'Sun Gate', a llama and some Incas patterns.



Large and small panpipe

Widely used in Bolivia traditional music. Made of bamboo (shorter reeds give a lower sound) these instruments of pre-Hispanic origin produce a mellow and haunting sound and are traditionally played in many South American festivals in the Altiplano of Bolivia, Peru and Chile.



Charango (toy)



--

-